

# MAGNIFICA

KM., JC, DH

ARRANGED BY: RICARDO RAMOS

SCORE

♩ = 100

GUITAR

INTRO

VERSE

CHORUS

RE-INTRO

VERSE

CH

42

The score is written for guitar in 4/4 time. It consists of several systems of music. Each system typically includes a guitar staff with a treble clef and a series of chords written above it. The chords are: F, C, F, A-, F, A- in the first system; F, A-, F, A-, G, C in the second; F, C, F, G, A-, F, G, A- in the third; F, G, C, F, C, F, C in the fourth; F, C, F, A-, F, A- in the fifth; F, A-, F, A-, G, C in the sixth; and F, C, F, G, A-, F, G, A- in the seventh. The score is divided into sections: INTRO, VERSE, CHORUS, RE-INTRO, and CH. The measure numbers 6, 12, 18, 24, 30, 36, and 42 are indicated at the start of their respective systems.

2 F G C F MAGNIFICA A- B<sup>b</sup> C

BRIDGE

48

G A- F C G A-

GUITAR

54

G C F C F G A-

CH

60

F G A- F G C F/C C

OUTRO

66

F G A- F G A- F G

72

This is a handwritten musical score for guitar, featuring five staves of music in treble clef. The score includes lyrics and chord symbols. The first staff (measures 48-53) is labeled 'BRIDGE' and contains the lyrics '2 F G C F MAGNIFICA A- B<sup>b</sup> C'. The second staff (measures 54-59) is labeled 'GUITAR' and contains the lyrics 'G A- F C G A-'. The third staff (measures 60-65) is labeled 'CH' and contains the lyrics 'G C F C F G A-'. The fourth staff (measures 66-71) is labeled 'OUTRO' and contains the lyrics 'F G A- F G C F/C C'. The fifth staff (measures 72-77) contains the lyrics 'F G A- F G A- F G'. The score includes various musical notations such as slurs, ties, and a final double bar line. The measure numbers 48, 54, 60, 66, and 72 are written below the first staff of each system.